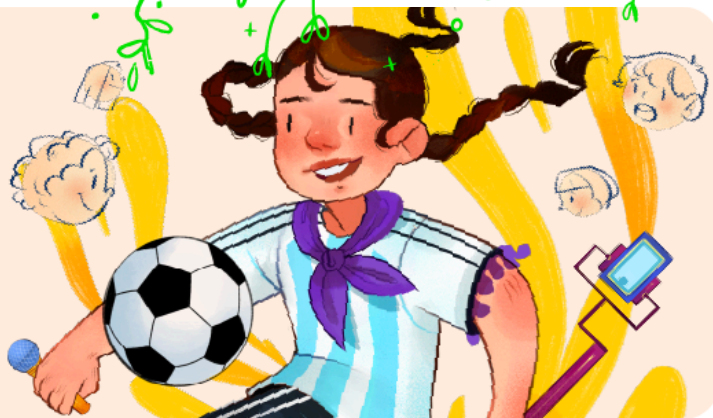


MACONDO DOES HAVE SOMEONE TO WRITE ABOUT IT



TERMS OF PARTICIPATION FOR THE SHORT STORY CONTEST FOR GIRLS AND BOYS: MACONDO DOES HAVE SOMEONE TO WRITE ABOUT IT

1. The contest is open to boys and girls aged 10 to 13 who are nationals and residents of the CAF - Development Bank of Latin America member countries: Argentina, Barbados, Bolivia, Brazil, Chile, Colombia, Costa Rica, Ecuador, El Salvador, Spain, Honduras, Jamaica, Mexico, Panama, Paraguay, Peru, Portugal, Dominican Republic, Trinidad and Tobago, Uruguay, Venezuela.
2. Participants may compete with an unpublished short story written in Spanish, Portuguese, or English.
3. The theme for this edition of our contest is: **"our identity and pride in who we are."** It seeks to highlight, promote, and raise awareness around aspects of the identity, origins, and cultures of the peoples of Ibero-America and the Caribbean. We will place great value on your interest in researching and telling stories featuring women, indigenous, or Afro-descendant protagonists from the region.

Guiding questions: *What makes you proud to live in your region or country? What do you value most about your roots or culture? What would you like everyone to know about you, your family, your community, and your city, region or country?*

4. Short stories written collectively or anonymously will not be accepted. Each contestant may submit only one (1) short story.
5. The minimum length of the short stories is two (2) pages, and the maximum length is six (6) pages, written in size 12 Arial font with 1.5 line spacing.
6. Your story must be submitted in Word, PDF, JPG, or PNG format. If the story is a handwritten manuscript, photographs or scanned pages are accepted, as long as they are submitted in the aforementioned formats. We recommend making sure handwritten manuscripts are fully legible.
7. To participate in the contest, you must follow these steps:
 - Read the contest terms and conditions carefully.

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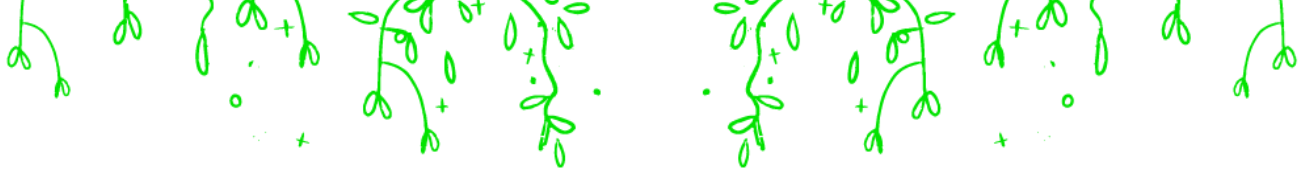


Gabo / Workshop / Award /
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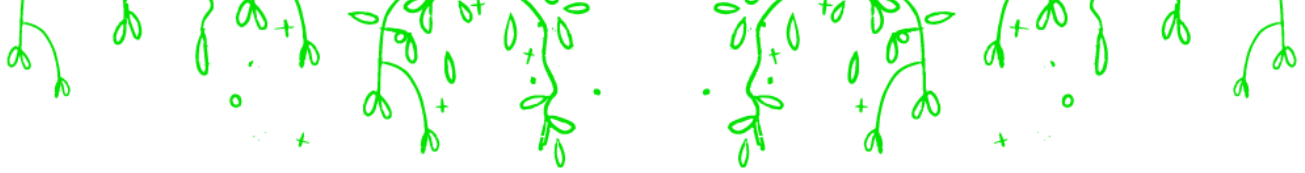


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- Register on the platform and provide some personal information, such as the participant's residence and contact information and a pseudonym.
[[registration platform link](#)]
 - Attach your story as a single document (in Word, PDF, JPG, or PNG format). Make sure your story has a title and that your pseudonym appears at the top of the first page. Remember, don't use your real name.
 - Read and accept the contest's privacy and personal data processing policies.
 - Keep an eye on the latest contest news by checking the Gabo Foundation's official channels.
8. Stories will only be received through the platform. Submissions received by email or mail will not be accepted.
 9. We will reward the creativity and narrative structure of the short stories, as well as the research you have done that provides references and credibility to the story. Remember what Gabriel García Márquez said: in order to create or tell a story, you have to research and thoroughly know the facts.
 10. We're looking for the girls' and boys' voices to shine through their stories. Remember to avoid using artificial intelligence (AI) and direct involvement from an adult when writing your story.
 11. The short story submission deadline is **Wednesday, November 6, 2024** at 11:59 p.m. (Colombia time).
 12. The contest will select up to 20 winning stories. The prizes for this edition consist of:
 - An in-person cultural and learning experience in the Colombian Caribbean. The journey, called the Route to Macondo, will visit the most important places in Gabriel García Márquez's life and stories. These places include Cartagena de Indias, Barranquilla, and Aracataca—the very town where Gabo was born. All trip costs—including lodging, meals, and transportation costs to the Colombian Caribbean—will be covered for each prize winner and a parent or legal guardian. This trip is tentatively scheduled for the end of April 2025.
 - The winning stories will be published in an anthology (both digital and hardcopy). This book will be distributed free of charge by the Gabo Foundation and CAF - Development Bank of Latin America and the Caribbean.



13. By participating in the contest, the author transfers all property rights of his/her work to the contest organizers. The publishing and distribution rights will belong to the Gabo Foundation and CAF - Development Bank of Latin America and the Caribbean.
14. In no case will the submitted stories be returned or feedback given on the judging process.
15. On this occasion, the winners of the contest's first edition are not be able to participate.
16. The contest's judging panel will be made up of Ibero-American and Caribbean writers, editors, and reading promoters who are renowned in the field of literature, journalism, culture, and children's literature.
17. The judging panel's decision will be final and will be announced in the first quarter of 2025. The contest prizes will not go unawarded.
18. Participation in the short story contest for girls and boys, "Macondo does have someone to write about it," implies that the contestants—and their parents or legal guardians—agree with these terms.